## The Swedish Art Weaves

## Weave this on a Rigid Heddle Loom by Joanne Hall

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The name art weaves comes from the beautiful hangings, runners and pillows, woven by the weavers of Scandinavia, but especially those in southern Sweden, who used a variety of decorative weaves.

Fun to weave, you can weave decorative fabrics to make pillows, bags, runners and wall art.



This is a 6 inch sampler for learning to weave the krabba pattern.

This is a sampler from a one day class.





This is a 6 inch sampler for learning to weave the krabba pattern and rölakan tapestry, woven in a two day class.

On the left is a footstool, covered with an 11 inch Swedish art weaves sampler. It was woven on a table loom by our own Allison Grove, when she took this class a number of years ago. Allison is an expert at putting her samplers to good use.



On the left is a bag woven with two of the Swedish art weaves techniques, krabba and rölakan tapestry. I wove this on my Glimakra Susanna rigid heddle loom, 11 inches wide.

