HELENA WEAVERS' AND SPINNERS' **GUILD LIBRARY**

UPDATED April 16, 2023

BOOKS

Adventures in Yarn Farming—Barbara Parry, 2013 African Textiles - Christopher Spring, 1989 * oversized Alternatives to a Fig Leaf - Barbara Whittenberg American Woven Coverlets - Carol Strickler , 1987 Ancient Dyes for Modern Weavers - Palmy Weigle, 1974 Anni Albers: On Designing, 1961 Anni Albers: On Weaving, 1965 Art of Color, The - Johannes Itten (oversized) Art of Weaving, The -Else Regensteiner, 1970 Hard back

- Baby, Baby, Baby. A Baker's Dozen Handweavers Guild of America
- Basket-Making-Polly Pollock, 1994

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Basketry, A Modern Approach - Dona Meilach

Basketry, The New- Ed Rossbach

Basketry Today - Dona Meilach and Dee Menagh

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Bayeux Tapestry, A Gallery of Masterpieces - Andre Lejard

- Beadweaving New Needle Techniques and Original Designs -Ann Benson, 1996
- Best of Handwoven Top Ten Towels, Download printed
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Byways in Hand-Weaving - Mary Meigs Atwater (1st Edition)

Card Weaving or Tablet Weaving - Russell E. Groff, 1969

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- Card Weaving Candace Crockett, 1973 copy 2 Card Weaving - Ruth J. Katz
- Charlie Needs A Cloak Tomie dePaola, 1973 Copy 1 Charlie Needs A Cloak Tomie dePaola, 1973. Copy 2
- Charted Borders, Bands and Corners Sandra Urban, 1981

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- Color in Spinning Deb Menz, 1998 #2 Lorri

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- Complete Spinning Book, The Candace Crockett, 1977

Contemporary Tapestry – Harriet Tidball, 1964 (Monograph 12) Contemporary Weaving Patterns – Margo Selby 2010 *

- Contemporary Wicker Basketry Flo Hoppe, 1996 #2 Lorri
- Coverlet Book, The (Vol. 1 & 2) Helene Bress 2003
- Crackle Weave Companion Four Shaft Crackle- Lucy Brusic 2012
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- Craft of Handweaving, The Iona Plath, 1972

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Creative Monks Belt Shuttle Craft Guild Monograph 30 -Margaret Windeknecht, 1976

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Creative Spinning - Alison Daykin and Jane Deane , 2007 Creativity and Design - The Lateral Thought Process - Birgit Barron, 1988 (Workshop) Cut My Cote - Dorothy Burnham, 1973

Den Stora Vavboken - Mary Block

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Rag Rug Handbook – Janet Meany & Paula Pfaff 1988 Rag Rug Weaves Patterns from Sweden - 1986 Rag Rugs of England and America - Emma Tennant, 1992 Rags to A Baker's Dozen, From - HGA, 1983 Rag Weaving Gimmicks & Tricks - Johanna Erickson 1999 Recipe Book, The - Mary Meigs Atwater, 1957 (1972) # 1 & #2 Rep Weave and Beyond Joanne Tallarovic, 2004 Rep Weave and Beyond Joanne Tallarovic, 2004 Copy #2 Rigid Heddle Weaving, The Ashford Book of Rowena Hart, 2002 Rigid Heddle Weaving, Hands on - Betty Davenport Rocky Mountain Dye Plants - Anne Bliss, 1976 Romance of Textiles, The - Ethel Lewis, 1938 Rose Path Motif – Margaret Windeknecht 1987 Rug Weavers Source Book- Compiled by Linda Ligon, 1984

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(110) <u>Treadlings of Twill</u> - Berta Frey (Green folder- monograph)

Triangle Frame Loom Instructions and Patterns – Carol Leigh

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Weaver's Companion – Handwoven Magazine

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Weavers' Idea Book , Rigid Heddle – Jane Patrick, 2010 #1 & 2*

Weavers Study Course – Else Regensteiner, 1975

Weavers Wearables - Virginia West, 1979 (replaced 2020)

Weavers Wordfinder – Harriet Tidball,

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Weaving – A Handbook for fiber Craftsmen, Shirley Held, 1973

Weaving a Life, The Story of Mary Atwater- Mary Jo Reiter, 1992

Weaving a Navajo Blanket – Gladys A Reichard, 1974

Weaving A Traditional Coverlet - Helen N. Jarvis, 1989 #1 and #2 Weaving and Drafting Your Own Cloth – Book Three of the New Guide to Weaving, Peggy Osterkamp, 2005

Weaving as an Art Form A Personal Statement- Theo Moorman, 1975

Weaving at the Little Loomhouse - Lou Tate, 1940

Weaving Book, Patterns and Ideas, The - Helene Bress(missing)

Weaving Contemporary Rag Rugs- Heather Allen, 1998

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Weaving is Creative - Jean Wilson, 1972

Weaving Is For Anyone - Jean Wilson, 1967

Weaving Is Fun – Jean Wilson, 1971

Weaving Iridescence - Bobbie Irwin, 2017

Weaving Made Easy, 17 Rigid Heddle Projects – Liz Gipson 2008 Weaving on 3 shafts – Erica de Ruiter, 2017

Weaving Overshot – Redesigning the Tradition, Sullivan, Donna Lee, 1996 (2 copies)

Weaving Tricks – Susan Gilmurry

Weaving with Foot- Power Looms W/ Drafts for over 285 Traditional Patterns- Edward F. Worst, orig 1918, 1974 reproduction

Weaving with Long Eyed Heddles – Joanne Hall, 2022 (2 copies)

Weaving with Reeds & Fibers - Osma Gallinger Tod & Oscar H. Benson, 1975

Weaving You Can Use - Jean Wilson, 1975

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Weaving, Spinning, and Dyeing Book, The - Rachel Brown, 1998 Weft-faced Pattern Weaves Tabby to Taquete – Nancy Hoskins, 1992

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VIDEOS

ANWG Conference 2011 Salem, OR	DVD
ANWG Conference 2013 Bellingham, WA	DVD
Card Weaving Candace Crockett	DVD
Convergence: 2010 Albuquerque, NM	DVD
Convergence: 2012 Long Beach, CA	DVD
*Dress Your Loom the Swedish Way Becky Ashenden	OUT
Dressing Your Swedish Drawloom – Becky Ashenden	DVD
Dye workshop – HWSG	DVD
Fiber Preparation and Multicolor Blending Techniques	
Deb Menz	DVD
Gentle Art of Plying, The Judith MacKensie 2014	2 DVDS
How I Spin Rita Buchanan 2014	2 DVDS
Inkle Weaving A to Z – Jane Patrick, 2013	DVD
Introducation to Weaving Deborah Chandler	DVD
Knit Kin- Advanced Techniques	DVD
MAWS 2008 - Documentary - 2 discs	DVD
Navajo Weaving Sharing the Technique and Tradition	
Angie Walker Maloney/ Susanne Clark	DVD
Peter Collingwood – Weaver Complex Weavers	DVD
Spinning and Weaving the Ashford Way – 1999	DVD
Triangle Frame Loom Weaving Magic Carol Leigh	DVD
Warping the Loom – Back to Front – Peggy Osterkamp	DVD
Weaving Rep – Rosalie Neilson, 2013 Set of 2	DVD
Weaving Well - Madelyn van der Hoogt, 2011 Set of 2	2 DVD

NOTEBOOK: DESIGN COLLECTION **INTERWEAVE PRESS**

#1: Simple Summer Tops

- #2: Table Linens
- #3: Gifts
- #4: Outerwear
- #5: Dish towels
- #6: Not for Beginners Only
- #7: Simple Styles
- #8: Just Rags
- #9 No-sew Garments
- #10: Terrific Table Toppers
- #11: Heirloom Table Linens
- #12 Great Cover-ups #13 Super Simple Tops
- #14: Weaving for Baby
- #15: Sensational Scarves
- #16: Kitchen Collection
- #17: Jackets and Pullovers
- #18: Treasury of Towels
- #19: Scarves and Shawls for All Seasons

MAGAZINES

Daughters of the Amer Revo- Coverlets April, 1985 Handwoven – Index 1980 – 2006

Handwoven Index - 2007 -2014

Handwoven 1980-1981

- Handwoven 1982-1983 Handwoven 1984-1985 Handwoven 1986-1987 Handwoven 1988
- Handwoven 1989

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- Handwoven 1994-1995
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- Vol. 173, No. 5 May 1988
- Southwestern Indian Arts and Crafts Tom Bahti

Looming Arts (Samples)-Mary Pendleton, 1973-76

Threads In Action Sept. 1969 - Fall, 1973

- Warp and Weft April 1973 March, 1978 (monthly publication from Robin & Russ Handweavers) (samples)
- Weavers Craft Summer and Winter Jean Scorgie, Fall 2003 Weavers Craft - Complementary Plain Weave - Jean Scorgie Spring 2002

Weaver's Journal 1979-1980

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NOTEBOOKS AND MONOGRAPHS IN NOTEBOOKS or SLEEVES

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The Shuttle-Craft Course in Handweaving #1-15

The Shuttle_Craft Guild Course of Instruction in Handweaving With Samples Harriet Douglas Virginia City 1949

The Shuttle-Craft Guild Bulletins Jan. 1934 - Dec. 1967 (most issues)

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The Shuttle-Craft Guild Style Sheets Harriet Tidball #1 - 48 * 2 copies

Handweaving with Robert and Roberta, quarterly study manual and workbook. 1977 (blue denim binder)

Nadine's Projects with samples #1- Donated 12/2017

Nadine's Projects with Samples #2 - Donated 12/2017

- Nadine's Projects with Samples #3 Donated 2017
- Picture book of Nadine Shafer's Work 1977-2017

Practical Weaving Suggestions Lily Mills (green binder) Sensational Stripes - Sarah Pilgrim -MAWS workshop 2008

Summer and Winter Workshop HWSG 2003

Wool Fabric Book - Harrisville Designs inc. samples (notebook section)

Workshop Notebook- Taming the Hue 2015 and The Fab Four 2006, Robin Spady; The SOIL (Beading) Workshop, 2004; Lace One Threading, Many Treadlings; Figured Pique 1989, Joyce Fletcher.

The Shuttle-Craft Guild Monographs #1 – 28 Tidball,

Atwater and Douglas; 30 and 37 Many with samples #1 The Double Weave

- #6 Mexican Motifs
- #8 Peter Collingwood: His Weaves and Weaving
- #9 Undulating Weft Effects

- #13 Thomas Jackson, Weaver 17th & 18th Century Records
- #14 Color Related Decorating Textiles- Tonya Rhodes
- #15 Guatemala Visited
- #16 Color and Dyeing
- #17 Supplementary Warp Patterning
- #18 Textile Structure and Analysis
- #19 Summer and Winter And other Two-Tie Unit Weaves
- #20 Two Harness Textiles: Loom Controlled Weaves
- #21 Two Harness Textiles: The Open Work Weaves
- #22 Brocade
- #23 I. Build or Buy A Loom II. Patterns for Pick-ups
- #24 Contemporary Costume: Strickly Handwoven
- #25 Peru: Textiles Unlimited
- #26 Peru: Textiles Unlimited Part II
- #27 Weaving Inkle Bands

#2 Surface Interest: Textiles of Today #3 Design and the Handweaver #4 Woolen and Tweeds

- #5 Scottish Tartans
- **#7** Contemporary Satins

- #10 Merry Christmas, Handweavers
- #11 Handwoven Specialties 62 Articles to make
- **#12 Contemporary Tapestry**

#28 Weft Twining #30 Creative Monk's Belt – Margaret Windeknecht #37 Missing

MISCELLANEOUS

Bertha Hayes Miniatures Sample Book Four Harness Sample Exchange (samples from Russ Groff) Helena Guild Annual Schedules and Membership Helena Weavers and Spinners Guild History – several vol. Odd ball Magazines and **Tie-Up** the newsletter of the Southern California Guild (Mary Atwater information) Overshot Workshop Game Kit: Liz Tritthart, 2023 Photograph album of the **1996 MAWS Conference** at the State Capitol Wool Source List (in 3-ring binder) MAWS Newsletters, Instruction Sheets from Guild Lectures, etc. in 3-ring binders Multiple Notebooks from Guild Workshops Complete Dye samples – Dyes of the Americas, Lichen Dyeing

Handwoven Index can be found at:

Handwovenmagazine.com/index

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